

Affirmation Centre for Ballet Arts - 2011-12
PRE-REGISTRATION IS REQUIRED FOR ALL CLASSES.

Affirmation Ballet Centre is committed to providing a smaller class size for a higher standard of personalized teaching and development of the individual student. Tuition is discounted for all students and the school depends on additional contributions and resources to fund annual operating costs. All donations are tax deductible. We thank you in advance for honoring your financial commitment so that this school and its ministries continue without compromise to God's call. Your cooperation determines the ability of ACBA to honor its own financial obligations timely and reliably.

Tuition and payment policy, 2010-11, Session I tuition is calculated for the school term. Your financial responsibility is for the entire term. Payments can be made monthly, quarterly, semi annually or annually. Monthly payments are due on or before the first of each month. Credit cannot be forwarded to a future month's tuition and cannot be pro-rated for any reason. Tuition is not adjusted or altered to reflect holiday month or absence from class student is enrolled in. Tuition is based on the number of weeks in the Session, not the number of weeks in the month. ALL tuition accounts are set up at the time of enrollment. You will receive an annual statement reflecting your balance at the close of the session. **Delinquent accounts will be accessed applicable late fee of \$10.00 each month paid late and you will be responsible for any unpaid late fees. Tuition paid monthly, and not received by the 7th of the month due, will be responsible for late fee.** Checks are payable to A.C.B.A., Inc. There is a \$30.00 fee on returned check items.

Please complete enrollment form, read and sign the school policy/agreement, as well as, the financial commitment, then return along with applicable tuition and registration fees to ensure proper placement. Please note; the student is NOT completely enrolled until this is received in full. Any changes in class schedule during the school year are subject to approval by the director.

Christ centered curriculum and course of study at A.C.B.A.:

Creative KidsDance: A specially designed program for boys and girls ages 3 $\frac{1}{2}$ - 4 $\frac{1}{2}$ Introduction to dance through creative movement, implementing rhythm, musical instruments, props, music, singing and worship dance, while developing coordination, discipline and joy of movement. Fun in learning! 35-40 minute class weekly,

Level 1: 45-50 minute class weekly ages K-7. Includes floor barre and beginning ballet curriculum. Beginning to emphasize vocabulary. Introduction to stage performance. Preparation for Level 2 / 2 adv. An additional class in Jazz / Tap is suggested.

Level 2 / 2advanced: 60 minute class twice weekly. Barre and center work is applicable. Emphasis on vocabulary and technique. Syllabus is primarily Vaganova technique but not entirely Russian. Introduction to Modern. Includes Worship Dance. Preparation for Level 3.

Level 3/3advanced: 90 minute class twice weekly. A more advanced barre and center is applicable. Technique, vocabulary, dance history, performance and theater. Additional class in Jazz/Modern is recommended. Introduction to Character / Spanish Dance.

Level 4-5: Technique, vocabulary, performance, dance history, anatomy, nutrition/injury prevention and treatment. Continued formal training, intermediate-advanced / professional levels with syllabus based on Vaganova technique with Italian, French and English. Pointe, Variations and Choreography studied at this level. Additional class in Modern is recommended.

STAGECRAFT - new program 2011, to include music, drama & dance. (Theater 101)

COLOR SCHEDULE - dress code:

Lower school students required leotard with attached, pull on or wrapped skirt.

Creative Kids - Ballet Pink

Level 1 - Black w/black skirt

Level 2/2Adv - Navy blue w/black skirt

Level 3 - Burgandy w/black wrap shirt

Level 4 & 5 - SOLID leotard w/black skirt or black (only) dance shorts. NO t-shirts.

Optional -- Black or white tank or cami shirt over leotard may be worn.

Jazz, Modern, Tap - solid leotard, black jazz capris or long dance shorts for Modern tan convertible tights.

Jazz & Tap -black Jazz oxfords (pull on style), black tap shoes, Modern classes - barefoot or foot undies (tan).

All ballet classes & CK - pink tights, pink leather shoes (no criss cross elastic), pointe shoes (teacher approved), All shoes must be properly fitted. NO leotards with cut out backs to the waist.

Review your school policy regarding attire, hair, etc. All students are required to wear a cover-up to and from class. No dance shoes are to be worn outside.